

Recent Developments in Philosophy and Cognitive Science

Bochum-Rutgers-Workshop in Philosophy
May 19-20, 2017
Bochum, Ruhr-University
Building: GA, Room: 04/187

further information, full program, call for posters:
www.rub.de/philosophy/boch_rutg_2017

Scientific organization:
Albert Newen (Bochum)
Brian McLaughlin (Rutgers)



Chair persons:
Katja Crone (Dortmund)
Robert Matthews (Rutgers)
Brian McLaughlin (Rutgers)

Keynote Speakers

Frances EGAN (PHILOSOPHY, RUTGERS)
Ahmed ELGAMMAL (COMPUTER SCIENCE, RUTGERS)
Alan LESLIE (PSYCHOLOGY, RUTGERS)
Martina MANN (PSYCHOLOGY, BOCHUM)

Albert NEWEN (PHILOSOPHY, BOCHUM)
Jonas ROSE (PSYCHOLOGY, BOCHUM)
Tobias SCHLICHT (PHILOSOPHY, BOCHUM)
Markus WERNING (PHILOSOPHY, BOCHUM)

How to get there?

Travelling from the main station to the venue GA 04/187

Department of Philosophy II (Institut für Philosophie II)

Please use at the main station the underground U35 in the direction "Hustadt" until you reach the stop "Ruhr-Universität". The U35 is reachable directly in the building of the main station. If you have entered the main hall of the main station you use the stairs downwards and follow the signs "U35" and "Hustadt".

When you reached the stop "Ruhr-Universität" please use the escalator to reach the main level of the university. Turn right in the direction of the university. Walk straight ahead until you reach the library "Universitätsbibliothek". Pass it on the right side and use a pathway to the first yellow-black building on your right. This is the building GA.

Use the lift to floor number 04 (notice that this is different from floor 4) and find the lecture room in the middle of the building.

1766-2016
RUTGERS
250



DFG Deutsche
Forschungsgemeinschaft

Second Bochum–Rutgers Workshop in Philosophy and Cognitive Science

„Recent development in philosophy and cognitive science“

May 19 -20, 2017 at Ruhr-University Bochum

Venue: Ruhr Universität Bochum, Building: GA, Room: 04/187

Scientific Organization: Albert Newen & Brian McLaughlin

Chair Persons: Katja Crone (Dortmund), Robert Matthews (Rutgers),
Brian McLaughlin (Rutgers)

Friday 19th May 2017

Animal Cognition

- 09:15 – 10.00 Jonas Rose (Bochum): *Cognitive flexibility of birds*
10:00 – 10:45 Tobias Starzak (Bochum): *A three dimensional approach to comparative causal cognition research*
10:45 – 11:00 Coffee
11:00 – 11:45 Martina Manns (Bochum): *Categorization and hemispheric strategies in pigeons*
11:45 – 12:00 Coffee

Social Cognition and Action

- 12:00 – 13:00 Albert Newen (Bochum): *Understanding others: person models and situation models*
13:00 – 14:15 Lunch
14:15 – 14:50 Judith Martens (Bochum): *Bounded rationality and shared agency*

The Nature of Beliefs and Semantics

- 14:50 – 15:55 Robert Matthews (Rutgers): *Propositions, belief predication, and belief*
15:55 – 16:30 Coffee
16:30 – 17:05 Veronica Gomez (Rutgers): *The nature of belief and its role in psychological explanation*
17:05 – 18:10 Markus Werning (Bochum): *The interaction of Bayesian pragmatics and lexical semantics in linguistic interpretation: hearers' probabilistic predictions in discourses*
18:45 – 21:30 Dinner in Bochum

Saturday 20th May 2017

Representation and Conscious Perception

- 09:15 – 10:20 Frances Egan (Rutgers): *Deflationary representation defended*
10:20 – 15:55 Alfredo Vernazzani (Bochum): *Do we see facts?*
10:55 – 11:15 Coffee
11:15 – 11:50 Eli Shupe (Rutgers): *Comparative psychology and the cognitive penetration debate*
11:50 – 12:55 Tobias Schlicht (Bochum): *The scientific study of consciousness. A dilemma*
12:55 – 13:30 Lunch (pizza at the venue)

Philosophy and Cognitive Sciences

- 13:30 – 14:05 Francesco Marchi (Bochum): *Understanding self-deception in the framework of predictive coding*
14:05 – 14:40 Matthias Unterhuber (Bochum): *Generics as a guide to regularities – from Leslie's counter-examples towards a general semantics of generics*
14:40 – 15:00 Coffee
15:00 – 15:35 Chris Frugé (Rutgers): *Unbunking arguments: a case study in metaphysics and cognitive science*
15:35 – 16:40 Ahmed Elgammal (Rutgers): *The shape of art history in the eyes of the machine*